

Kirki

fall & winter
2018-2019

www.kirki.shop





lookbook design & photography: slab.design

fall & winter 2018-2019



— Just two years ago, Kirki seemed something vague and abstract, three people's attempt to unravel their ideas and imagination, with no specific plans and expectations. The more we dipped into unexplored waters and we surpassed the limits that others had set for us, the more we started to become conscious that the brand was beginning to finally take shape and character and transform into something unique, something personal, something ours. We love this «something» more and more every single day. Because «Kirki», other than the most beautiful creative getaway and the immense satisfaction emanating from the implementation of your dreams, offers us something even more important. It is a resounding response to the crisis that wants to devour all the creative, fresh, small businesses... Against the difficult times, it does not cease to flourish, evolve and be supported by people who do not hesitate to embrace it. All this love and acceptance is our main driving force, which reminds us not to back off, even when difficult times come. Kirki's first lookbook is here and it's just the beginning.



Yolanda
Ring

0280

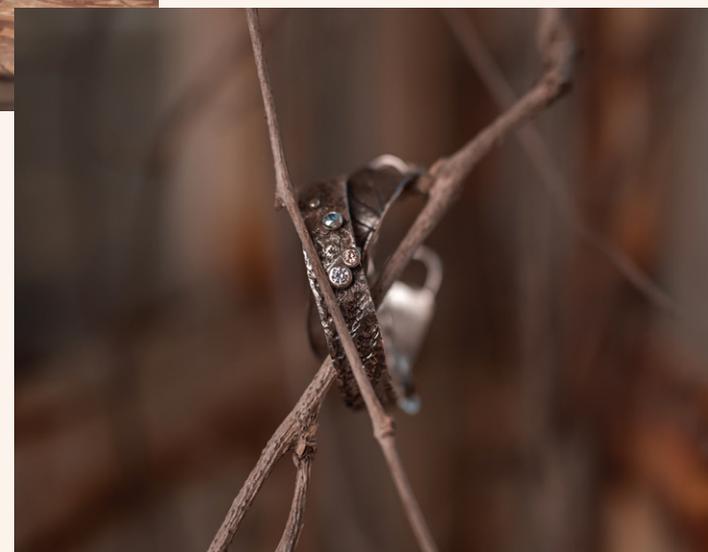


Nina
Bracelet

0292

Irina
Bracelet

0291





Margaret
Earrings

0287



Moira Ring

0276



Esmeralda
Ring

0273



Electra
Ring

0272







Eleanor Earrings

0283



Gisela Earrings

0286





Madeleine Necklace (rose quartz)

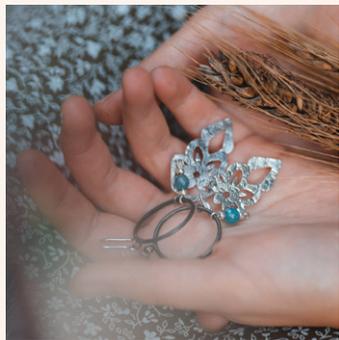
0289

Madeleine Necklace (aventurine)

0290

Madeleine Necklace (agate)

0288



Blanche Earrings

0282



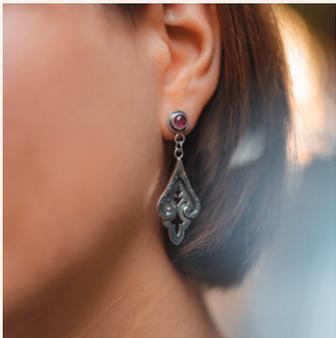
Gabriela Earrings

0284



Venus Earrings

0271



Dorothy Earrings

0281



down * to earth



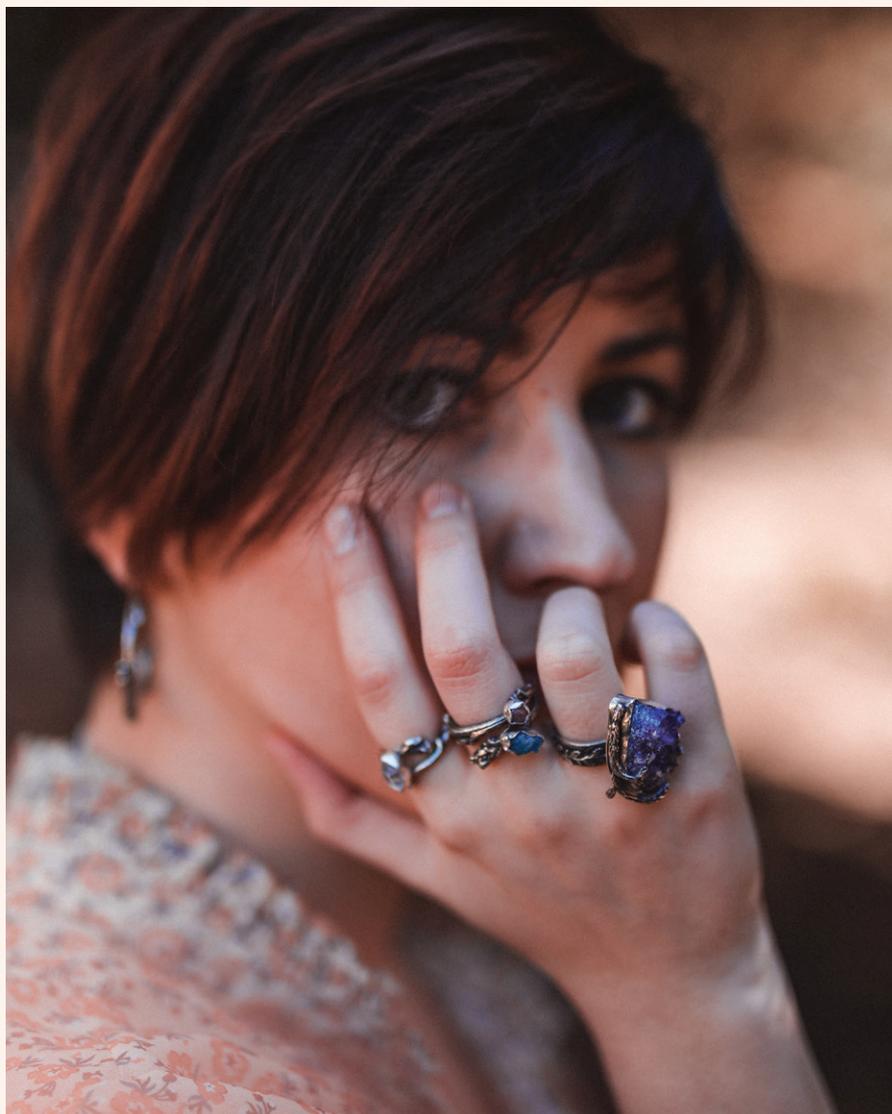
Nature has been a sacred symbol for many peoples since ancient times. In Greece, Gaia was the mother of the first creatures, a powerful divinity and the most important source of power, food and energy for man. Ancient Greeks respected and honored nature, which is also apparent from the fact that their gods were interwoven with it. Their life was part of a secular circle, inextricably linked to physical symmetry, the disturbance of which caused consequences (hubris-nemesis-vengeance). The wild side of humanity found a way to coexist harmoniously within this circle with the calm one, and their blending was part of the earthly order. Respect for animals and the environment was an inviolable law. Gradually, however, man



began to evolve and move away from nature. The city was now the center of culture, the attraction of those who loved cultural events and social life. Inevitably, urbanization has resulted in the alienation of man from a great part of his own existence. Nevertheless, he never ceased to look for this part and, historically, to return to it, with the urge to move away from the city being a means of purification. Take yourself for example; if you bring to mind all those moments when you feel suffocating in your everyday life and you are overwhelmed by the need for relaxation, your thoughts wander effortlessly around the trees, the mountain, the sun and the sea. Don't you feel a liberating sense of freedom, when you step your bare feet on the sandy beach and let the sun caress you? When you dip your tired body into the cold and redeeming sea water, letting its saltiness drift you? Isolation and contact with the earth and what it has to offer, is the best way to find the inspiration you craved for so deeply.



It is the means to re-discover yourself and recover your missing energy... This kind of energy, was the main source of inspiration for the creation of the «Down to Earth» collection. Here, you will discover twigs, fruits, leaves and flowers that turn into silver jewelry, into small precious pieces that will gift those who wear them with some of the power of nature.





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